

# THE COLLEGE CHEER

NEC PLURIBUS IMPAR.

VOL. XIV.

ST. JOSEPH'S COLLEGE, MAY 17, 1922.

NO. 12.

## ST. JOE BLANKS WHITING 2 —0.

### FLYNN STARS ON MOUND.

Striking out fourteen men and allowing only two hits, which were made in the ninth inning, St. Joe's star twirler, Bill Flynn, held the St. Cyril's team of Whiting scoreless. Flynn with his fast breaking and assortment of curves, and Schultz, the slow ball artist of the St. Cyril's club, kept the batsmen guessing throughout the game. The game progressed with little difficulty for the fielders. Twelve goose eggs were gathered before hitting became effective in the seventh inning, when Hogan, St. Joe's second sacker broke the ice for a triple into right field. Hogan stole home on Neff's fielders' choice, and later on, Neff scored on Lauer's second hit. The pitching of Flynn and the timely hitting of Hogan and Lauer were the saving factors of the day. Also the classy teamwork was a source of encouragement to the pitcher, outside of one bad peg the team would have played air-tight ball.

(See Box Score Page 2, Col. 3)

### THE JUNIOR LEAGUE.

The Junior League started the season May 5, with a whiz and a bang. So far the results of most of the games has agreed with the advance dope but several surprises took place, particularly the double upset of the Browns in their first two games. At present the most likely winners seem to be the Indians and the K. O's. Of these two, the Indians seem to have the best balanced team because of their fast in-field.

The Crawfordsville Parochial School team will make its annual invasion of St. Joseph's on Ascension Day, May 25. A lively game is expected, for these little fellows always put up a good game even in the face of defeat. They deserve credit for their pluck and courage in playing a team out of their class.

## MUSICAL TREAT MAY 19.

Students and friends of the college will have an opportunity this week to enjoy a program of a rare nature. The occasion of this lively and timely, as well as educational, entertainment is an exhibition of the best skill in St. Joseph's music department.

The total program consisting of thirteen numbers is printed elsewhere in this issue. The superior talents hold prominent positions in this arrangement.

The rapid progress of the musical department during the past months is a just source of pride on the part of both faculty and general student body. Professor has been the chief instrument of this success. He has been engaged by the college for the past four years and has gracefully instilled among our students a sincere love for classical music and next Friday evening is our first real opportunity to witness the attainment of each student under his charge.

The students will gladly attend and they will give that whole-hearted attention throughout the hours of the entertainment that they have hitherto manifested during the C. L. S. programs and during the lectures recently delivered by lyceum tourists.

### SCHEDULE ENLARGED.

Three more games have been annexed to the present schedule which gives the team a still better chance to show its worth. The slight dent in the schedule has netted three victories so far, and a clean slate is the desire of everyone. From the opinion of baseball fans, St. Joe has the satisfaction of a clean and classy nine. Medaryville, May 21,      abroad.  
Goodland High, May 24,      here.  
Medaryville, June 11,      here.

## VARSITY WINS FROM ST. X. BY A SCORE OF 8 TO 1.

After due consideration, St. X., on Sunday, May 14th, with their small body of representatives decided to invade the Purple and Red's camp for booty, and the most they could get away with was one run. Their small force was easily routed by the nifty batsmen and pitching staff of the St. Joe squad. All the hits in the game were obtained by the Varsity, while the most St. X. could do, was a turn at the bat. However, the south side contenders managed to get away with one run, when one of their players was hit by a ball and advanced on wild pitches, to home. Flynn, Boehnlein, and Neff, shared the honors of the twirling, supported by an errorless team. Dieter and Bauer tossed very well, but received no support from the batsmen.

(See Box Score Page 8, Col. 1)

### STUDENTS DO YOU KNOW

that you have the opportunity of grasping a little gold mine? Rev. Father Virgilius H. Krull, C. PP. S., a missionary has taken the time and pains to present to the public a book, Christian Denominations, which, as its name indicates, is a brief and reliable exposition of the history and teaching of the various Christian denominations in this country; the name of the various founders together with a short sketch of their views; the time of the origin and the main teachings and practices of many Christian denominations. This scholarly work is of naural interest to the earnest Christian, it is an indispensable aid to students of all classes, in brief, it is a little gold mine.

Christian Denominations sells regularly for one dollar. To the students of St. Joseph's College, the author is making the special price of fifty cents per volume. Those wishing to procure this book may call at the Indian School, or hand their name to any member of The College Cheer Staff.



## MUSICAL PROGRAM.

GIVEN BY THE MUSIC STUDENTS OF ST. JOSEPH'S COLLEGE.

MAY 19, 1922.

- |     |  |                 |
|-----|--|-----------------|
| 1.  | Unfinished Symphony, (1st. movement) .....   | Schubert        |
|     | College Orchestra                            |                 |
| 2.  | Duet for Two Pianos, — March Triumphal ..... | Gloria.         |
|     | Primo—Edward Majeske.                        |                 |
|     | Secondo—Philip Rose.                         |                 |
| 3.  | The Soldiers Farewell .....                  | Johana Kinkel.  |
|     | College Choir — Directed by Rev. J. Henkel.  |                 |
| 4.  | Piano Solo.                                  |                 |
|     | Moonlight Sonata .....                       | Beethoven.      |
|     | I. Adagio                                    |                 |
|     | II. Allegro                                  |                 |
|     | III. Presto Agitato                          |                 |
|     | Soloist — Arthur Dunn.                       |                 |
| 5.  | Violin Solo with Orchestra Acc.              |                 |
|     | Zigeunerweisen .....                         | Sarasate.       |
|     | Soloist — Edwin Minneman.                    |                 |
| 6.  | String Quartet.                              |                 |
|     | William Tell Overture .....                  | Rossini         |
|     | (1st. and 2nd. movement)                     |                 |
| 7.  | Violin Suite.                                |                 |
|     | 1. Sonata — "Le Trille du Diable" .....      | Tartini         |
|     | II. La Capricieuse .....                     | Elgar           |
|     | III. Air Varie No. 6 .....                   | De Beriot.      |
|     | Soloist — Urban A. Wimmers.                  |                 |
| 8.  | Piano Suite.                                 |                 |
|     | I. Au Matin .....                            | Godard.         |
|     | II. Norwegian Bridal Procession .....        | Grieg.          |
|     | Soloist — Francis Kramps.                    |                 |
| 9.  | Violin Suite.                                |                 |
|     | I. Caprice Basque .....                      | Sarasate        |
|     | II. Romance of Concerto in D Minor .....     | Wieniawski      |
|     | III. Finale of Concerto in E Minor .....     | Mendelssohn     |
|     | Soloist — Alphonse Uhrich.                   |                 |
| 10. | Vocal Solo with Violin Obligato.             |                 |
|     | For You Alone .....                          | Gechl.          |
|     | Soloist — Frederick Fehrenbacher.            |                 |
| 11. | Concerto in C Minor .....                    | Paul C. Tonner. |
|     | Piano Solo with Orchestra Acc.               |                 |
|     | 1. Allegro Moderato.                         |                 |
|     | II. Adagio and Capriccosa.                   |                 |
|     | III. Finale: Allegro Vivace.                 |                 |
|     | Soloist — Paul C. Tonner.                    |                 |
| 12. | Intermezzo: A Musical Dialogue .....         |                 |
|     | Paul Reed and John Bowman.                   |                 |
| 13. | Finale: Anvil Chorus .....                   | Verdi.          |
|     | with CHOIR, anvils and orchestra.            |                 |

## BOX SCORE.

ST. JOE	AB	R	IB	PO	A	E
Lauer c f	4	0	2	1	0	0
Burden 3rd b	4	0	1	0	1	0
Fehrenbacher ss.	3	0	0	1	2	1
Kasper l f	4	0	0	0	0	0
Kihm 1st b	4	0	0	10	1	0
Linder c.	4	0	0	13	1	0
Flynn p.	3	0	0	0	3	0
Hogan 2nd b	1	1	1	2	0	0
Neff r f	3	1	0	0	0	0
Total	30	2	4	27	8	1

ST. CYRIL	AB	R	IB	PO	A	E
O'Pat c f	3	0	0	1	0	0
Walsko Wm. r f	3	0	1	0	9	0
Bodney Jn. 1st b	4	0	0	9	0	0
Jones ss	4	0	0	2	1	1
Kam R. J. 2nd b	3	0	0	0	1	1
Spooks 3rd b	3	0	0	1	2	1
Schultz p.	3	0	0	1	3	0
Walsko L. l f	3	0	0	3	0	0
Colman c.	3	0	0	7	2	0
Bodney M	1	0	1	0	0	0
Total	30	0	2	24	9	3

Bodney M., batted for O'Pat in ninth inning.

Three base hit, Hogan; Sacrifice hit, Fehrenbacher; Stolen bases, Lauer, Burden, Walsko Wm., Bodney Jn.; Double plays Schultz-Bodney Jno.; Hit by pitcher, Schultz; Base hits off Schultz 4; Flynn 2; Base on balls, Flynn 1, Schultz 2.

Time of game 1:45. Umpire Kirk, (Rensselaer)

## WORTHY MICROBES.

Science is the wizard of the present. It tells stories not surpassed by any romancer of the past. We have been reading lately, not of radio, smokeless powder, any or of the great inventions which change the course of history, but of the small and humble microbe and the injustice done him. One of these creatures, by a simple process of self-division, can often become two in thirty seconds, which, continued for twenty four hours gives from one microbe 281,470,000,000. We have become accustomed to realizing that death for us lurked in these tiny creatures, but it is more novel to have scientists tell us of the good for which bacteria are responsible. They add to the fertility of our soil. For an average cubic inch of garden earth, from ten to forty millions of these animals would be a moderate population. They make soil as well as fertilize it. Some, nourishing themselves from air, become so much pure addition to the farm. So we cannot in justice draw an indictment against the entire race of microbes,

## KAMPUS KOLUM.

Thirty days until we go home and then one daze until we come back again.

La Ferdinand Archibald Ike received his spring shipment of clothes in a letter today. — No Ike is a fellah!

Spring is here and yet we sneeze  
Tis' an ill wind for the B. V. D's.

Al claims that he and Jack Dempsey were room mates in a correspondent school.

Gerald did a very cakeish tight wire act — yes, the wire was tight not Gerald.

We excused him when he asked to take lessons on a shoe horn but when he tried to find the peak of perfection on a map we gave it up.

Man and money make the country.  
Leave out man and we would still have the country.

The only difference between a blue law reformer and a man, is that he don't drink in public.

Things seldom seen in Collegeville:  
To numerous to mention.

## NOTICE.

Within a few weeks The College Cheer for the scholastic year 1921-1922 will be bound in book form. Any student or friend who desires a volume of this publication will do well by getting in touch with any member of the Staff at an early date as only a limited number are obtainable.

## KRAZY KRAMS.

"Say Smyser, lend me an X."  
"Can't, dear boy; that's an unknown quantity with me."  
"Sire, my daughter."

Pa: "Well?"  
Son: "Who was Aesop?"  
Pa: "A nature faker, my son."

What insect requires the least nourishment?

The moth. It eats holes.  
—Science and Invention.

Aunt Dinah: "Ah don't know what am de mattah with ma ole man, he am sorter melancholic."

Aunt Mandy: "For de lan' sakes! Melon colic! Whar dat niggah get melyons dis time o' the year."

"The Yanks are coming," hummed the dentist as he prepared for the extraction.  
—Octopus.

Restaurant Manager: "Glad to see you sir. And how did you find the steak?"

Patron: "Oh, easy enough. It was right under the potatoe."  
— Topics of the Day.

"Experience is de best teacher," said Uncle Eben, "but gitting arrested am no way to study law."

"That opera singer jilted her."  
"The base deceiver."  
"No, tenor!!"

Linder: "I've taken the pledge. I'm never going to touch another drop as long as I live."

Boeckman: "Oh! Well cheer up! Maybe you won't live long."

## TRUE MUSICIANSHIP.

## THE LURE OF MUSIC.

Richard II, while listening to the strains of music outside of his dungeon wall, exclaimed: "Blessing to the heart that gives it me. For 'tis a sign of Love!"

Music expresses the awakening self-consciousness of man, as he confronts the mystery of the universe only to find a deeper mystery within himself. Music is intellectual as well as emotional, it deals with thoughts as much as with feelings. Its contents are IDEAS.

Haendel, Mozart, Beethoven, Wagner lift above us their heads as the immortals. Intellectuality is stamped on every line of their faces and in their compositions.

Music has met at least one of the requirements of human progress, by filling the mind with a vastly richer and more various mass of contents materialism admitted.

Compared with the realist's, the world of the IDEALIST is a breathing moving world.

Loyalty to actual feelings as they swell up spontaneously in the heart, rather than mere conformity to custom is the modern attitude in all spheres of ordinary life.

This inner world makes itself felt, under the spell of music as a most real world, nay, as the real world, the only real world.

C. Sieben, '27.

Hennes: "I read that the ancient suitors of Egypt used to inscribe their love letter on bricks."

Ruffing: Goodness; suppose the girl got angry and returned all the letters by throwing them!"

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# THE COLLEGE CHEER

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The College Cheer,  
Collegeville, Indiana.

Collegeville, Ind., May 17, 1922.

## EDITORIALS.

### A Plea for Catholic Schools.

An observer once remarked that the Catholic Church is perceptibly jealous of her young. This thought could not have been more fittingly expressed, — such is truly the case. The Catholic Church is jealous of her young, because of those grave dangers which have repeatedly manifested themselves during the long and many centuries of her existance.

Time was, although very brief, when Church and State lived in perfect harmony. That was the time when Christian moral was the teacher of all. Unfortunately these days had to pass away; the Age of Faith no exists and it is on this account that we find the world in the present great danger of not only being enveloped, but crushed by the most atrocious vice, — immorality.

The cry of the wise men is, "Avoid this destroying monster." The best brains of the country have suggested that the common schools be used as the necessary instrument. All have concluded that the school alone is the most capable of teaching morality. But the question, "How shall it be taught?" still remains if immorality is to be conquered by the school system, then the system must absolutely be a system of religious train-

ing. This is the mind of the Catholic Church after centuries of experience. It is the mind of the atheists and other irreligious and unpatriotic men who recognize the fact by doing all in their power to destroy religious schools.

The desired effect of religion is to lead all men to eternal salvation and to accomplish this it must establish itself in every individual as a master; this mastery must be cultivated. We all know that the things learned early in life have made a lasting impression. Religious mastery, therefore, if established at this early period and cultivated as the years roll on, is bound to influence the individual and be an incentive for good.

The efficiency of parochial schools is severely considered in the arising controversies. Let it be world wide known, discipline and environment are foremost in the minds of Catholic instructors. None can reasonably assert that these are unessential. The pupils in our schools have their hearts trained along with their mind; that is to say conscience is trained along with the memory and the intellect. Again, a knowledge of God is acquired as well as a knowledge of man; for after all, a knowledge of the created is practically worthless unless there is a knowledge of the Creator. Moreover, Eternal Life as well as present life is prepared for. What need be said in defence of this? Some raise the objection that parochial schools are not on equal standard with those maintained at public expense. True, they are not! They are above it! There is not a single parochial school in these United States that is below the standard set by the neighboring public school.

Turning to another phase of the question, the question of resources and expenditures. Public schools are supported by a tax-paying public and there is expended per child forty eight cents per annum. The Catholic public although a tax-paying public support parochial schools by charity and sacrifice, and manage to expend twenty eight dollars on each child during each year.

Long controversies have existed and will exist over the Church and her schools, yet this much is to be said in her favor: the faith, the reverence which the Church inculcates upon her young for the respect and the observance of the moral and social law, these impressions scarcely if ever, are

up-rooted. The Catholic Church rejoices today that not one of those Socialists and insipient revolutionists who are now seen as a terror, did receive his training in a Catholic Parochial School.

### Morality in Shakespeare

When we cry out at times against the incestuous and adulterous entanglements offered in some modern plays — some people shout Shakespeare! "Shakespeare wrote of lust and murder and treachery and ambition — run mad!" So he did, as well as of many gentler things, and made noble lessons of them all. For Shakespeare held with steady hand the glass that has given us the reflection of those monsters of his time — a better course for teaching's sake than that of some of our present play-makers who invite the public to watch their descent into the style and their wallowing with what they find there — all in the name or Realism.

When we say a Shylock we speak of a person more familiarly known than any living extortioner. Falstaff broke the decalogue into a thousand pieces; yet everybody loves Falstaff. "There live not three good men unchanged in England," says he "and one of them is fat and grows old." At other times, instead of making himself one good man of three, Falstaff reasons away his evil. "Thou knowest in the state of innocency Adam fell; and what should poor Jack Falstaff do in the days of villainy?" Gray-haired, he's a highwayman. "What, ye knaves! Young men must live." The great creative artist is not shallow enough to recommend virtue by lying about vice. He gives Falstaff every vice, vast wit, and exuberant philosophy, yet no reader is moved to sin. The poet makes Iago speak a language of rainbow beauty, and Macbeth reflect a villainy in poetry never surpassed on earth, yet neither is a bad example. Shakespeare the artist had the deepest morals; he trusted every consequence to the truth. He followed Hamlet's advice to the players. He shows virtue her own feature, scorn her own image, gives each with equal eloquence, and worries not about the reader's choice. It is a shallow moralist who shuns the truth whether in tragedy or comedy. Virtue is not built upon the denial of life's actual facts.





## CHEER UPS



..... "I have no sympathy for a man who gets intoxicated every night."

..... "Any man who can do that, isn't looking for sympathy."

Diner: "Is it customary to tip the waiter in this restaurant?"

Waiter: "Why - ah - yes, sir." "Then hand me a tip. I've waited three quarters of an hour for that steak I ordered."

Moody: (in the candy store) "Is there such a thing as a candy trust?"

Boeckman: "Sure! Why not?"

Moody: "Well, then trust me with two bars."

✓ "How would you classify a telephone girl?" asked old foggy. "Is hers a business or a profession?"

"Neither," replied the boob. It is a calling."

The Judge: "Have you ever tried to find work?"

Everett Wrest: "Sure! I've filed me application fer de position of sport-in' editor of de Congressional Record."

"Confound it, sir; I've just been stung by one of your beastly bees! I demand reparation!"

"Certainly, sir. You just show me which bee it was, and I'll punish the horrid thing severely."

"Remember, my son, that beauty is only skin deep," warned the Sage. "That's deep enough for me," replied the young man. "I'm no cannibal."

Casey: "Oi want to get a fust-class autymobile for me wife."

Auto Dealer: "Long body?"

Casey: "None of your business! She's built like a barrel, but Oi didn't come here to discuss her shape wid ye."

"Your father is heartless! I told him I could not live without you."

"And what did he say?"

"He offered to pay me funeral expenses."

Hoban: "So you live in the country, eh? I suppose you get up with the chickens."

Byrne: "Haven't any chickens I rise with the (thermometer)"

"How did you feel when you were seasick?"

"As if the whale knew his business when he got rid of Jonah."

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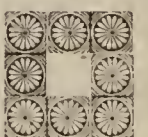
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## A NARROW ESCAPE.

Since duty requires me to sleep in the dormitory above the chapel, a very frightful experience befell me one night in the latter part of June. As usual before retiring, I locked the doors that lead to the vestry, where the sacred vessels and vestments are kept. Then I proceeded to the dormitory, where I expected to enjoy a comfortable night's rest. On the contrary, however, my expectations were sorely disappointed.

About midnight I was awakened by a peculiar noise in the priest's oratory, as if some one had stumbled over an altar step. I listened quietly. Soon I heard gentle footsteps going about trying the doors and locks. My first thought was, "Could it be a robber?"

In the meantime the notion flashed through my mind: "Did I lock the doors that lead to the vestry?" After a little reflection I remembered that I had locked them before I had gone to bed.

Up to this time all kinds of thoughts had risen in my mind. The question was: "What shall I do?" Immediately I began to search about for something with which I could defend myself. Fortunately I soon perceived, lying on the window-sill, an old curtain-rod about three feet long and one half inch thick. This I took and put beside my bed, in case the intruder would come up and demand the key for the sacristy. Since I was isolated from the rest of the members of the College, and as it was impossible for me to spread alarm, I made ready to defend myself against this would-be robber.

The clock in the church-tower had now struck one. Still I heard the same noise. My only thought was: "I hope the tabernacle will not be molested."

About half past one I heard the door that leads to the dormitory open very gently. Although the intruder walked very slowly and cautiously up the staircase, still his footsteps did not fail to attract my attention. At once I hurried to bed and pretended to be lying fast asleep; nevertheless I was on guard, in case the prowling thief should make an assault upon me.

When he had reached the door, I noticed that he stopped and peered into the darkness for a couple of minutes, no doubt debating with himself what he should do. On tiptoes he entered the room, avoiding as much as possible all noise.

Advancing towards the north end of the dormitory, he discovered a number of boxes, which contained candles. Seeing that these were useless to him, he put them back, and tried to arrange them so no one could notice that they had been touched.

Again he stopped and looked about. Hearing the ticking of the clock which I had beside me, he advanced very quietly towards my bed. Oh, what anguish! I could see those piercing eyes staring at me in the dark. At last I felt a touch. Fear crept through my very bones. In all anxiety I sprang from my bed with the rod in my hand and shouted: "What do you want up here?" To my utter surprise and amazement I heard a faint and feeble voice reply: "Just sleep." I immediately turned on the light and there stood "Old John."

After I had asked him a few questions, he told me that he was lost, and wished that I would take him to his room which is located in the Brothers' house. This I did. After receiving many thanks from the old man, I returned to the dormitory to continue my sleep, which had been so rightfully interrupted. H. Greb, '24.

## SENIOR AND ACADEMIC LEAGUE, IN FULL SWAY.

The race for the senior and academic pennant is now following a steady course. Looking over the names of the teams might suggest a comic section or a newspaper stand, perhaps the ingenuity of the captains and managers was in search of something snappy. So far several home runs have been recorded among the leaguers. Upon interviewing Manager James Hoban, each team appears to have one especially good quality. The Kooties have the best sluggers, the Whiz Bangs have the best battery, the Hens have the best infield, and the Nifty Nine an assortment of pitchers. No inside dope has yet been obtained from the Academics, but we can rest assured that a marvelous exhibition of baseball managerie will perform in the local lot. Below are the names of the contingents, the managers, and the captains.

### SENIOR LEAGUE.

Teams	Managers	Captains
Kooties	A. Kuntz	A. Hoffman
Whiz Bangs	J. Hoban	P. Kramps
Hens	J. Hennes	John Roach
Nifty Nine	P. Rose	H. Druffel

### ACADEMIC LEAGUE.

Teams	Managers	Captains
Paragons	C. Willacher	M. Vogel
Hot Dawgs	Amb. Schilling	C. Krill
Oscarites	O. Hempling	N. Schuck
A. B. C's.	C. Miller	F. Marcoite
Larks	D. Collins	H. Matthews
Boosters	R. Scheidler	F. Johnson



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**INSTRUCTIONS BY TARZAN.**

The Basoon: Is a cross between a B flat tenor base and a slide trombone. It has a mouth piece of wood but is generally made of metal. On each side is a chronometer to keep time while playing because the feet are used in supporting the base part of the instrument and also for working some of the lower keys. Each comes equipped with a tank and free watering trough and also lessons, "How to play the Basoon," so the people can tell it from a steam boat whistle.

The Oboe is a scientific instrument and necessarily a certain amount of technique is required to play one. However, by following these directions skill can be acquired in a few lessons.

1. See that all parts are properly oiled and that the throttles open. Then blow furiously into the mouth piece and note the noise. This is the psychological effect upon the beginner. If harmony does not come forward, change position of keys and try again.

2. Play the scale both in kilos and pounds and try to act as though the sound was beautiful. Now, try the same notes back-wards and see if the effect is worse. If playing in the band, do not blow so loud as to notice your mistakes. By playing one note softly a soothing effect is produced and no one will be the wiser.

3. If the instructor is present leave him demonstrate how to use the keys and stops etc. He may make more noise than you, but remember patience is its own reward.

The above hints you will find to be useful as well as ornamental and when playing in the band always choose some noisy location preferably where two bands are playing at once and a greater effect will be produced. Why not organize an Oboe band?

The next issue for full instruction how to play a shoe horn in the rubber band.

"Boehnlein declares," said Collins, "that one day last spring the temperature dropped to zero."  
"That's nothing," said Hogan.  
"What's nothing,"  
"Zero."

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**RALSTONS? — Most certainly!**

And as usual right-up-to-the-moment in style. Better come in early and look them over. You'll find them right to your liking in every detail. — — — — —

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BOX SCORE							
ST. JOE.	AB	R	IB	PO	A	E	
Lauer cf	4	2	2	0	0	0	
Neff ss. p.	4	0	1	1	1	0	
Hogan 2b	5	1	1	4	0	0	
Burden 3b	4	0	2	0	0	0	
Linder c.	4	0	1	15	5	0	
Kasper lf.	2	1	0	0	0	0	
Boehnlein rf. p.	3	1	0	0	1	0	
Flynn p.	2	1	0	0	2	0	
Pischke rf. ss.	2	0	0	0	0	0	
Kihm 1b	4	2	1	7	0	0	
Total	34	8	8	27	9	0	
ST. X.	AB	R	IB	PO	A	E	
Kroeckel lf. c.	3	0	0	4	1	0	
Spaeth ss. 3b	4	0	0	3	1	1	
Gehrlich rf.	1	1	0	0	0	0	
Gengler rf.	1	0	0	0	0	0	
Fehrenbach ss 1b c3	0	0	0	9	2	2	
Wartinger 3b	1	0	0	1	0	1	
Fortkamp cf.	2	0	0	0	0	0	
Roof sb. ss.	3	0	0	1	2	2	
Bauer 1b p.	3	0	0	3	1	3	
Scharf cf. lf.	2	0	1	2	0	0	
Dieter p.	1	0	0	1	1	0	
Pax 2b	1	0	0	0	1	0	
Total	25	1	1	24	9	9	

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